

LUXURY'S NEW SKIN

MILAN'S MOST WANTED
EXOTICS COME TO TOWN

By DAVID KAUFMAN

ON a quiet street 20 minutes from Milan's legendary "Golden Triangle" stands the Zagliani factory, where a team of artisans, many of whom have been with the brand for decades, craft bespoke and ready-to-wear leather designs.

It's a warm summer afternoon, and the Zagliani factory is virtually silent. Despite the intricate and elaborate manufacturing taking place, almost every item is completed by hand rather than machine.

At a time when even the most rarefied Italian luxury labels are often outsourced to Eastern Europe or Asia, Zagliani is not only still made in Italy — nearly every item is made in Milan.

Founded in 1947 by Bruna Zagliani — heir to a Milanese family of leather specialists — Zagliani has recently emerged as an ultra-riche, under-the-radar favorite of young Hollywood.

From Nicole Kidman and Cindy Crawford to Rihanna and Natalia Vodianova, Zagliani's signature logoless bags — like the roomy Puffy and the architecture-influenced Gatsby



ANIMAL INSTINCTS

Clutchwise from top: Clutch with mink fur and Swarovski crystals, \$3,631; nabuk lizard purse, \$4,350; python bag, \$3,496. All available through special order at Barneys New York, 660 Madison Ave.

PHOTOS COURTESY OF THE DESIGNER

— are increasingly coveted by the cosmopolitan stealthily-wealthy.

At the core of Zagliani's design philosophy are its chief materials, like skins of crocodile, ostrich, lizard, stingray and python on the outside, buttery-soft calfskin within. Sustainably sourced from around the world, the hides are carefully tanned and trimmed to reveal their most coveted cuts, which form the base of every Zagliani item.

"Our master craftsmen work with each precious skin as if they were fabric," explains Jana Katancik, Zagliani's global brand and product director.

The goal, she adds, is "to ensure a harmony of alignment of scales in each final piece to truly make it one of a kind."

Although Zagliani has recently expanded its floor space at Barneys New York, the brand's roots remain planted in Milan. Here, within a restored 17th-century palazzo on the Via Durini, Zagliani has established a design studio and showroom that reflect the best of both historic and modern Italian artistry.

The exquisite building houses Zagliani's atelier — a space for bespoke leather-goods orders that can top \$20,000.

For fall, Zagliani is experimenting with new fabric treatments, including metallized lamé ostrich, black nabuk crocodile and rubberized python.

Every piece "results in incredible softness," Katancik says. "Zagliani pieces are truly touched."

BEAUTY BUZZ



Jil Sander

A nude makeup palette lets bold brows shine. PHOTOS COURTESY OF THE DESIGNER.

HIP TO BE BARE

FRESH-FACED MODELS
GET A MAKE-UNDER

By JOHANNAH MASTERS

IN the past, designers wouldn't have dreamed of sending a model down the runway bare-faced. But as streamlined designs have been gaining popularity season after season, so too, has a barely-there makeup palette.

From completely naked faces to others hardly touched, it was a nude awakening at the fall 2014 shows.

At Jil Sander, makeup artist Pat McGrath used her sleight of hand to create a fresh look where groomed brows and clear-balmed lips made a surprising statement.

Naturally, the *au naturel* look is a breeze to pull off. Sweep on a simple tinted moisturizer, a swoosh of mascara and a dab of blush. Or go with nothing at all — if you dare.

(1) Rouge Bunny Rouge tinted moisturizer, \$42 at Twisted Lily, 360 Atlantic Ave.



(4) Bonne Mine Stick Face Colour in "Peach Glow," \$32 at Laura-Mercier.com



(5) Perricone MD "No Foundation" Foundation Serum: \$55, and (6) "No Mascara" Mascara: \$30, both at Sephora locations nationwide

CELEB FAVE

Jordana Brewster, Cobie Smulders, Nicole Richie, Alessandra Ambrosio and Amber Heard give Zagliani a hand.

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